

**Agenda Item:** 2.d  
**Meeting Date:** April 16, 2026

## MEMORANDUM

**To:** City Commission

**Through:** Jennifer K. Bramley, City Manager

**From:** Nicole Delfino

**Date:** 2026-04-16

**Subject:** Leland Chase Outdoor Gallery Public Art Project - Phase III located at the Wastewater Treatment Plant. The Arts and Culture Advisory Committee recommend artwork selection, artist stipend and installation by third party (Speed Pro Imaging/Printing) in an amount not to exceed \$3000.00.

**Presenter(s):** Nicole Delfino, Strategy & Sustainability Manager and Elizabeth Brincklow, City of Dunedin Art Consultant

**Staff Recommendation:** Review and approval of selected art images for addition to the Leland Chase Outdoor Gallery Phase III (at the Wastewater Treatment Plant).

**Strategic Themes:** Community Amenities

**Boards & Committees:** Arts and Cultural Advisory Committee (ACAC)  
Leland Chase ACAC Sub-Committee

**Budget Impact:** 4 new art images for approximately \$2500 installed and a \$100 artist stipend per image - not to exceed \$3000

**Past Action:** Review and approval of Leland Chase Outdoor Gallery Phase I on March 5, 2024 and Phase II on July 17, 2025 and installation and ribbon cutting held on June 19, 2024.

**Next Action:** None

**Attachments:** [A. Leland Chase Art Submissions Round 3.pdf](#)  
[B. Leland Chase Minutes March 16 2026.pdf](#)  
[C. ACAC Leland Chase Phase III Recommendation 2026.pdf](#)  
[D. Speed Pro Leland Chase Phase III Quote.pdf](#)  
[E. Leland Chase RFP#0407\\_Phase III.pdf](#)

**Background:** The Leland Chase Outdoor Gallery was named due to the location of the project at the Wastewater Plant along Martin Luther King Jr. Avenue and the impact Lorraine Leland and Almira

Chase had on the history of Dunedin's African- American community and African-American education in Dunedin. To tribute Ms. Leland and Ms. Chase, the Leland Chase Outdoor Public Art Gallery called artists to provide art work with the project theme, "Celebrating Diversity".

For Phase 1, a subcommittee was developed to review the concepts of the project and to contribute to the vision of the project. The Leland Chase subcommittee is chaired by Karen Rader, Arts & Culture Committee member and includes Brian Antonian, Wastewater Treatment Plant Manager; Aida Ijubuncic, My Little Sunshine Daycare Business Representative; Scott Sallyards, ACAC member; Simeon Leibman, ACAC member, and David Shankweiler, Art Professional. The first RFP for the Leland Chase Project was issued on December 1, 2023 through the City website, social media posting, various arts channels, and direct emailing to the St. Petersburg Arts Alliance and various Pinellas County schools. The RFP submission closed on February 7, 2024. The subcommittee met on February 21, 2024 for final artist selections (up to 14 artworks) with an artist stipend of \$100 per image (maximum of two images per artist). At the February 21, 2024 RFP subcommittee review meeting, 9 submissions were reviewed and unanimously approved by the ACAC Leland Chase subcommittee. The ACAC reviewed the recommendations of the subcommittee on February 23, 2024 and unanimously supported the project as evidenced by the ACAC letter of recommendation.

Following approval of the art selections, City staff and City Art Consultant worked with the installer (Speed Pro Imaging/Printing) on printing and installing the images. The materials being used is flexible and easy to apply/remove lightweight material which will not damage or modify the structure of the existing Wastewater Treatment Screening Wall. Due to the fabrication, Art displays can be rotated over time and new selections can be made after a determined amount of time. Funding for Phase I of the project Installation did not exceed \$6000.00 and covered the artists stipends and fabrication and installation of the art panels. Installation for Phase I of the project was completed in the spring of 2024, with a public art recognition held on June 19, 2024.

The sub-committee with support of the ACAC, re-advertised the RFP for additional art panels in March of 2025. Submissions were due by Wednesday, May 7, 2025. A total of 7 submission by 6 artists (artist were able to submit up to 2 art pieces) was reviewed in an in-person sub-committee meeting on May 28, 2025. The sub-committee, consisting of the original members with 2 members excused, reviewed the submissions and recommended approval of an additional 5 pieces by 4 artists, with the caveat that 2 submission were able to be reformatted to the required size for printing. Each artist, as part of the RFP, is to receive a stipend in

the amount of \$100.00 per submission. SpeedPro, the installer used in the first round, will provide a quote for the printing and installation of the new panels. The amount of the project is estimated not to exceed \$6000, including artist stipend and print/install. The Arts and Cultural Advisory Committee met on May 30, 2025 and provided unanimous support for this project and enclosed a letter of support.

Phase III of the Leland Chase Outdoor Gallery project was brought forth due to the removal of trees along the gallery display wall, creating inconsistencies in the art application. In order to fill these now open spaces, the sub-committee with support of the ACAC, re-advertised and RFP Call to Artists for additional art panels in January 2026. Submissions were due by Friday, March 13, 2026. A total of 4 submission by 3 artists (artist were able to submit up to 2 art pieces) was reviewed in an in-person sub-committee meeting on March 16, 2026. The sub-committee, consisting of the original members with 2 members excused, reviewed the submissions and recommended approval of all submitted art pieces (4) by 3 artists. Each artist, as per the RFP, is to receive a stipend in the amount of \$100.00 per submission. SpeedPro, the installer used in previous round, has provided a quote for the printing and installation of the new panels. The amount of the project, printing, installation and artists stipend, is estimated not to exceed \$3000. The Arts and Cultural Advisory Committee met on March 27, 2026 and provided unanimous support for this project and enclosed a letter of support.