



City of Boynton Beach Agenda Item Request Form

Meeting Date: 05/ 6/2025

Proposed Resolution No. R25-115- Approve the final ranking for RFP No. PLDEV25-012R Public Art Master Plan Review (Consultant) as recommended by the evaluation committee and allow negotiations to begin with the top-ranked proposer Machinic, LLC, Future Forms, and if negotiations fail to culminate into an agreement with the top-ranked proposer, enable staff to terminate negotiations and allow negotiations to begin with the 2nd-ranked proposer Designing Local, LLC.

Requested Action: Staff recommends approval of Proposed Resolution No. R25-115.

Explanation of Request: An Art Master Plan is vital for the City of Boynton Beach as it strategically integrates public art into the urban landscape, enhancing the city's identity as a vibrant, creative seaside community. By incorporating technologically advanced and interactive artworks that reflect the natural environment, the plan fosters cultural interaction, education, and economic development. This approach not only enriches the daily experiences of residents and visitors but also positions Boynton Beach as a destination for artists and art enthusiasts, contributing to the city's vision of providing distinctive art experiences and promoting a sustainable future.

To facilitate the process of developing a Public Art Master Plan, the Purchasing Division worked with Planning and Development to develop a Request for Proposal ("RFP"). The RFP was released on February 12, 2025, with a non-mandatory pre-proposal meeting on February 19, 2025. The solicitation was distributed to create maximum competition and had a proposal submission due date of March 12, 2025. As a result of the broadcast, the City received five proposal submissions from the RFP.

The evaluation committee was comprised to review the submittals in accordance with the criteria of the RFP. The evaluation committee began reviewing and preliminary scoring the proposals after they were distributed. On March 31, 2025, the committee met at a publicly noticed, open-to-the-public meeting to discuss the submittals and the pros and cons of each. As a result of the meeting, the committee determined that it was in the City's best interest to shortlist the top two scoring proposal packages and request oral presentations.

On April 7, 2025, the evaluation committee witnessed presentations from the top two ranked firms:

1. Designing Local, LLC and,
2. Machinic, LLC.

After witnessing the presentations, the evaluation committee reconvened in a publicly noticed meeting, open to the public, to assess each presentation's strengths and weaknesses. Following this discussion, the evaluation committee ranked Machinic, LLC as the top firm, while Designing Local was ranked second.

The evaluation committee decided collectively through a consensus that it was in the best interest of the City to request the Commission's authorization and approval to allow negotiations to begin with the top-ranked firm, Machinic LLC, and if negotiations fail to culminate into an agreement with the top-ranked firm, enable staff to terminate negotiations and allow negotiations to begin with the second-ranked firm, Designing Local, LLC. Staff will bring back the final agreement to the City Commission for approval.

How will this affect city programs or services? N/A

Budgeted Item: Yes

Account Line Item and Description: This item, Public Art Master Plan, was budgeted in account 151-2611-579.49-17.

Fiscal Impact: N/A

Attachments:

[R25-115 Agenda_Item_3050-2025_Resolution_for_RFP_PLDEV25-012R_Negotiations.docx](#)

[Complete RFP with Addenda.pdf](#)

[Designing Local](#)

[MACHINIC](#)

[Price Proposal Comparison.pdf](#)